



**SPARK**  
ENTERTAINMENT

Edana  
Photography



Edana Photography  
Capturing the moments

# Edana Magazine

Emerging  
Liberian Models

Come to Liberia

Fashion for  
Every Figure

Liberian Smiles

Liberia's Rich  
Cultural Heritage

Places of Tourist  
Attraction in Liberia

Fruits and Vegetables  
for Healthy Living

Inspirational Musicians

Our Edana Story

THE HIDDEN  
TREASURE

A Lappa lover journey of  
discovery and identity





# Edana Magazine is inspired by Edana Photography

Who we are

Edana Photography is Liberia's premiere digital imaging Enterprise. We provide excellence in the art and science of Photography. We deliver unimaginable quality services beyond the expectations of our valuable customers. With our well-trained management, we focus on improving photography services in Liberia

## Our Inspiration

We at Edana believe that Liberia deserves better in the field of Digital Photography and Imaging. It is our aspiration that Liberia gets better through our lenses by capturing those beautiful moments and amazing places.

## Key offerings

- Portrait Photography
- Event Photography
- Corporate Photography
- Artists and public figures
- Architectural and commercial photography
- Beauty and fashion photography
- Landscape
- Video recording
- Photo Manipulation
- Graphic Designs



## Our Mission

Our Mission at Edana Photography is to help you celebrate those special moments in your life, from the quiet ones to the big emotional and exceptional moments that change your life forever.

Location

Fanti Town, New Matadi,

Airfield, Sinkor

Monrovia, Liberia

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## Meet Team Edana



B. Garmondyu Zogar



Wolobah P. Sali



Nemanla R. Sonkarlay



Mariam Meiplay



Edmond I. Ioyd



Focuz Miller

## The Beauty of Mama Liberia

Come to Liberia!

The culture of Liberia begins with a group of youngsters playing soccer and yelling in local English, 'Da penalty!' or a group of young girls playing a leg sport dubbed 'Na foot' yelling almost simultaneously, 'Da my time to play!' It stretches to a child holding a pot of water on his head walking from the creek and looking aimlessly at the stretch of shrubs along his path. You take a walk in the neighborhood and the air is choked with aroma of hot palm butter hovering over the town and young baby mothers nursing their defiant babies, adding their crying voices to the chorus of market women yelling, selling, cooking and babysitting, all at once, on the shores of the wall street of Africa-the marketplace. Liberian culture is almost completely unique- no brand of Africans on the continent speaks with such distinctive pidgin like Liberians. The tiny West African nation is a mixture of 16 local tribes that settled from across the corners of the continent along with repatriated freed American slaves that settled in the 1800s. This is the melting pot of civilization, western life, Afro American culture, Afro Caribbean lifestyle and was once a home for almost every man of color. Liberia, meaning 'land of the free', is the place to go for every man wanting total freedom, from the scars of racism to the bondage of cultural cage, Liberia with its liberal tendencies accommodates every culture from every planet. With a small population of less than 5 million, it's a home to mangrove swamps, beautiful beaches, exotic landscapes and a very hospitable people. Its second largest city, Buchanan, named after former US President Thomas Buchanan is locally referred to as the 'home of the nation's hospitality' Liberia has been a home for everyone from every corner of Africa, the Caribbean, America and Europe.

Liberian cuisine is one of the most exotic dishes across the continent, from her dense Torborgee from northern Lofa County, to pounded cassava known as Gehba (GB) from Nimba Country or pounded softer cassava known as dumboy from Grand Bassa and Rivecess Counties or red palm oil soup with rice and okra known as Kpelleh soup from Bong County. Jollofrice is a Monrovia based dish that has sustained an intense rivalry between Nigerians and Ghanaians. But, a festival with Liberian Jollofrice would put the rivalry to bed. The Liberian jollofrice is mixed with just everything from the market, pigfeet, chicken, spare ribs, meat, mixed vegetables, and an aroma that seals the deal. Liberia is a mixture of Cosmopolitan and Provisional lifestyles with lappa- tying women with babies on their backs walking to a local market or to attend to farming chores or a woman dressed in a Gucci jeans and blazer, sun glasses, top hats hopping from an elevator. Next time you're lost on the continent and need a place to keep your sanity in check, drop in the bosom of the land of the free. Enjoy your stay and thank me later!

Lekpele M. Nyamalon is a poet and writer from Monrovia. He can be reached at [nyamalon23@gmail.com](mailto:nyamalon23@gmail.com)





Sianeh Amanda Dogba–Yassa



Sianeh Amanda Dogba–Yassah (daughter of Mr and Mrs. James Dogba–Yassah, born July 7, 2000. She’s from the Kpelle tribe of Gbarpolu County, Liberia. Beautiful and smart are the right definition to describe her. She is successfully forging her own identity in the modeling industry. The 17–years–old stunner has walked and won contests. Her hobbies are reading, crafting and leaving sparkles everywhere she goes. Sianeh always believe in a philosophy that states: “Don’t let your condition make you lose sight of your mission”.



Susannah Sparkle Stevenson

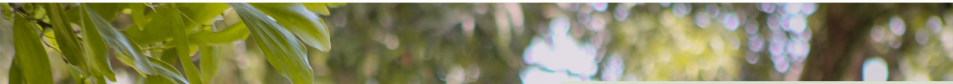


Susannah Sparkle Stevenson, born November 10, 1989 on a golden Sunday morning. She is a Liberian model and an impeccable makeup artist who is best known for her awesome and beautiful performance on stage. She is the last child of five siblings. Not only is she beautiful, but she has brains as well. Susannah graduated from Cuttington University with a Bachelor’s degree in Nursing, and MSC Applied Human Nutrition from the University of Kampala Uganda. She have several certificates in Project Planning and Management, Monitoring and Evaluation, Common Sense and Intelligence from the Mekerere University in Kampala Uganda. Sheworks as a Nutrition consultant at Subah Belleh Associates. Her hobbies are reading, watching movies, swimming, shopping, and posting for the camera.





Samphemia Greene



Samphemia Greene, age 20, 5'5" tall is a beautiful Liberian model with passion for the modeling industry. She studies informationTechnology with Emphasis in System Administration at Starz College of Science And Technology. Samphemia was inspired through watching couple of fashions, and beauty pageants. At age 14, Samphemia was consistently ranked first runner-up in two different pageants, thanks to her fresh, rebellious personal style. She works at Nobel Liberia. She is an upcoming Designer,Actress, Hair Stylist and Make-up Artist.



Tomah Greenfield Johnson



Tomah Greenfield Johnson is a Liberian model born August 14, 1990. She is a junior student at the African Methodist Episcopal University reading sociology. She has certificate in basic computer science, mentor - outstanding leadership skills (girls bridge in June 2014), business in rabbit raising at mercy-ship 2007.She is the first African- Liberian model of Edana photography. She is beautiful and stunning.Tomah is a devoted Christian and is happily married to Emerson Johnson.





Patmol Cole

Patmol, a young Liberian designer born on June 24, 1992 is a graduate of the Cathedral Catholic High School. During his high school years, Patmol won the "Most Decent" "Best Dress" male student of the year. He is the founder of a fashion label, "Africanno", of which he designs and models for. The brand Africanno, produces African attire for both genders, and also re-brands European fashion clothes African styles for people both locally and internationally. His designs have caught the attention of international organizations and others awesome people. Presently he's in collaboration with Negba Collection an international Clothing Brand base in the US. He believes that there are great potentials in making African elegant cultural attires. His vision is to see the African fashion clothing reach the world in a mellow style. Patmol is currently a junior student at the African Methodist Episcopal University; majoring Economic with a minor in Public Administration.



Jewel Edith Turner

Jewel Edith Turner

Jewel E. Turner is a 13 years old model born unto the union of Rev and Mrs Joshua A Turner on the 16th day of March. She is a 9th grade student of the Levi C Williams High School. She intent to create her own brand as she is very passionate about fashion but her life dream is to be a Medical Doctor. Jewel is always grateful to the Almighty God for his endowment in her life and to her wonderful parents who are her models and mentors. Her hobbies are reading, writing and singing.





Faith Muahnjay Karnga



Faith Muahnjay Karnga (born March 20, 2000) is a Liberian model, hail from Grand Bassa County. She graduated from JJ Roberts United Methodist High School, where her talents began to shine and made her to interact with many awesome people. At age 17, she was initially notable as a model, and was awarded as the most gorgeous and best dress female student of the senior high division. Miss Stephenie Nyonnnon Karnga has been her motivation, and inspirations. Faith ambition is to become an Agriculturalist and one of the world's best fashion model and designer. There's an ancient proverb by a Chinese philosopher, Lao Tzu who said "the journey of a thousand miles must begin with a single step". Faith says that the journey of a top model begins with the passion. Modeling, Singing, Sketching, are her hobbies.



Samwuel TalwaDuo



Samwuel Talwa Duo, AKA Sweetheart born October 1, 2013 is a young talented Liberian model with so much passion for the camera. She was spotted by Edana Photography because of her exceptional modeling skills. Sweetheart likes fufu and soup. She eats fruits regularly and loves to have fun. Drawing and spelling are her habits





Elvire Rose Bukani,



Elvire Rose Bukani, a model from the Democratic Republic of Congo, Kinshasa. She speaks Lingala, (which is a language in DR Congo), French and English. Elvire began her modelling career from Childhood and was quickly inspired by others. She became famous upon her arrival to Liberia. She walked for Fashion Week Liberia, Runway Liberia, Glam walk for SKS fashion, malnourished Children Fundraising, Bomchel artistic Experience, J. Bull fashion show and Chris Collins (former Pres. Ellen Johnson Sirleaf designer and tailor) beach show case at Elizabeth Village and resort opening in Buchanan city. With these great experiences over the years, Elvire believes with God's favor, prayers and determination, she will hit the top list. She is now a student at the Blue Crest University NIIT doing professional certificates. She prays to end her studies in Oxford University, London.

Edmond K.P.P. Lloyd

Edmond K.P.P. Lloyd is a multi-dimensional scholar, an Architectural Engineer, Urban Planner and Entrepreneur. He is the founder and CEO of Edana Photography, a Monrovia-based digital imaging enterprise created to help Liberians document while celebrate their special happy moments. He has a Master of Engineering degree in Town and Country Planning from the Sarjavini College of Engineering and Technology, Gujarat Technological University in India. Edmond is a built environment professional and with 6 years of experience working as an architect, engineer and planner working on variety of projects in Liberia. He currently occupies the post of Project Officer within the Project Coordination Unit (PCU) at the Ministry of Public Works (MPW) responsible for monitoring and reporting on Water Sanitation and Hygiene Projects across Liberia.

Edmond Lloyd is an all-round scholar who has acquired knowledge across the architecture, engineering, creative visual discipline. He is married to a beautiful and loving wife Vernon and they are blessed with an amazing daughter Edana.

As a built environment professional, he envisions creating cities that are self-sufficient and sustainable in Liberia. In the long term, he hopes to make Edana Photography an international brand expanding its horizon from photo imaging to creating documentaries of the undocumented rich culture, landmarks and life in Liberia while maintaining positive impact on the visual art industry of Liberia.





# Liberia's Rich Cultural Heritage



Liberia, Africa's oldest republic is situated in West Africa bordering guinea in the north, Sierra Leone in the west, Ivory Coast in the east and south by the Atlantic Ocean. About half of the country is covered by tropical rain forest which boasts one of the most valuable hardwoods in Africa.

Liberia is endowed by vast natural resources, the plateaus and mountain ranges in the north of Liberia is rich with iron ore, gold and diamond putting the country on the pedestal of future growth and successes.

The culture of Liberia has two distinct roots namely:

- a. The freed Americo-Liberians - came with the embroidery (needlecraft) skill that is firmly embedded in the national culture of Liberia.
- b. The ancient Africa descendants of the indigenous people

The diversity of tribal ethnicity that makes up the Liberian population has embellished and added value to the culture and the cultural life of the country. There are 16 tribes in Liberia each representing a unique set of custom and tradition, the congruent blending of different tribes as well as religion and culture is fetchingly interwoven in the framework and fabric of the way of life in Liberia.

Whilst many young Liberians today are not deeply rooted in their culture and tradition that represent their various tribes, yet, the country has a rich cultural tradition that has been upheld for generation. Today our culture has been characterized by the syllogism which injected influx of external influences that affected our cultural tradition yet the continuity and vitality of our culture must be imperative because a country with no cultural heritage is like a book without pages.

Liberia is beaified with a distinct culture and has enjoyed a wide range cultural heritage including marriage, dance and cuisine.

1. Traditional marriage or customary marriage - a marriage custom which include a dowry payment to the family of the bride in the form of money or breaking of kola nut, this form of marriage is common in Liberia and allows the husband under traditional right marry more than women.
  2. Dance - every tribe in Liberia has a unique style of cultural dance, some of the most popular dances are the Vai dance, Kpelle dance and Bassa dance. Each dances have a symbolic meaning that is a perfect representation of each tribe cultural heritage and tells a story of an event and the cause for celebration, some of these dances includes:
  - 3.
- The moonlight dance this dance is perform to signal the idea that every Liberian has something in common and thus should be treated with respect and love for each other, this dance is also perform during the celebration of a great and successful harvest.
  - The harvest dance - this dance is perform at different farming site when there is clearing of trees, burning of bushes and planting of crops, this is a method of motivation for the farm workers.
  - Leopard dance - this dance signifies a greedy and brutal chief or a bad leader who do not listen to the plight of the people.

4. Cuisine - rice has always been the staple food in Liberia, every tribe has different dishes that they prefer but rice is general and staple to Liberians. Dishes most often in Liberia adumbrate the tribe for instance: cassava leaf (vai) Palm butter (Kru and Grebo) Groundnut soup (Mandingo) GB (Gio and Mano) Torborgee (Lorma) ETC.

Written: Abdul R. Kiawu

# Inspirational Musicians

Danta Saryee Gondea



Danta Saryee Gondea is a Liberian musician with a soulful and angelic voice. She has been singing since she was a young girl, using her gift and talent to praise the Lord, leading groups at an early age including, The Paynesville Community Mass Choir (PCMC). Her vision is not only to become an accomplished recording artist, but also to minister to the Word of the Lord through songs to the multiples including events such as The Experience in Nigeria. Currently Danta is a directress for the junior choir at Bethel Cathedral of Hope and also a member of the senior choir. Her inspiration comes from God first, her Husband who is a music producer, parents, spiritual parents and fans. Her love for God is indescribable and she look forward to blessing more lives.



Sharlene Cole



Miss Sharlene Miatta Cole is an inspirational musical artist that uses her voice to inspire people in and out of Liberia. She started singing since 2004 in choirs and programs and had the dream of becoming a recognize artist around the world.

Sharlene is currently a signed artist at DJ Beatz Record and managed by DJ Beatz who has been a great help in pursuing her dreams. She has the gift and the passion for music. Sharlene got inspired by her mom to study Biology and Chemistry at the Cuttington University, and she is one of the incoming doctors in Liberia. Her dream is to improve the healthcare system in Liberia by providing sustainable healthcare system for the ordinary Liberians who have been affected by the 14 years civil crises and the outbreak of the Ebola virus.

# A Lappa Lover Journey of Discovery and Identity

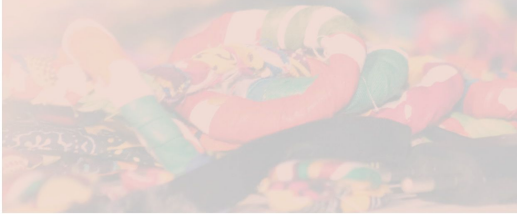
Growing up, it was always exciting to play dress up in my mother’s clothing or make new outfits for my dolls. Fashion is a lot of things to me, an expression of temperament, mood, a statement, and part of my identity. Fashion is more than clothes, shoes and accessories. It is a literal diary of personal growth and exploration of identities. A rebranded “Lallapolian” or as we say, A proud “Ankara” Lover. This is part of my identity and often expressed in clothing or with head ties (head wraps).

As a Liberian, African lappa or its western coined name “Ankara” has always been in my life. From the early years when you tagged along to Waterside market for ready to wear skirt suits, tie dyes pant suits, Leather bags and dyed leather sandals. I can still recall the bells, the hawking of walking clothing racks and pushing and shoving as we made our way to the stalls. Christmas was the most crowded – bells, radio blasting from wheelbarrows, always seem like each year you could figure out if the Christmas was going to be “dry” (meaning hard economic times) or not by number of people in waterside. Bigger crowd meant Christmas was good for all. However, by Teenage years, my first wave of rebellion against the lappa ensued. Watching music videos and TV series promoted the cool American look. From Tupac and bandanas, Aaliyah and sagging pants, to TLC and big shirts. I abandoned African prints for the cool look of jeans, jumpsuits, Timberlands, and hot pants to the horror of my father, and plaid shirts all in a desperate attempt to imitate Aaliyah and TLC. I’d follow my friends and we’d rummage through their older sisters’ closets, pull out their jeans and shirts and head out to high school events confident that we would not run into them. After High school, textiles stores in waterside were our favorites – cotton prints, linen and polyester as we desperately tried to get our tailors to make copies of styles we saw in western fashion magazines. I moved to the US in 2002. I found my first few months strange. I’d get comments randomly about how “American” I dressed or how come I knew the latest Khia song. Don’t judge me on Khia. I had thought I was hip and all caught to American pop culture yet it seems that folks still saw the arrival of Africans should have meant coming with spears and cheetah skin. Now for my mother, America was just a post mall away. So every few months she’d make a couple of African suits and send along with spoons, beaded jewelry, and even toothpaste. So, I would wear them in my dorm room and take pictures and send them back to her. I also started wearing them to international student activities or at school occasions and get complimented on my “costumes”. Felt a bit theatric and overdressed. However, I was a broke college student so I started wearing them at weddings outside of school events. Wearing my lappa suits at Liberian weddings felt comforting. I was home away from home. As the years went by, the style changed... instead of traditional lappa suits, my mother was now sending me dresses, hip and modern. A style evolution was taking place in Liberia as the tailors attempted modern versions of lappa styles. The resurgence of African prints continued in the diaspora – weddings, street styles and catwalks. By 2010, I had made my first trip back home and came back with a suitcase full of new African clothing. By the time I had Moved back home in 2013, I was wearing lappa styles consistently. I then made a conscious decision to wear more African Clothing. Wearing lappa has become a creative outlet. For me, this entails finding new ways to show off lappa in a modern style and or mixing prints with other Liberian materials such as country cloth and tie dyes; matching prints or mixing them. I try to justify the cost aspects of this “creativity” by focusing on how it supports small business. Leave it to me to find a way to make it rights. Yet, it makes sense. Since the interest in Lappa and wearing African styles increased, the local market has grown. Rom made to order to ready to wear. Monrovia streets are line up with new shops selling readymade clothing and or lappa prints. So the way, I see it, I’m supporting the local economy. However, Lappa or “Ankara” has become not just a fixture in my closet but an expression of my identity. In 2017, at feminist convening, women activists and leaders recounted being discriminated against when they attended meetings. The “Lappalolians” they laughed when recalling some of the experiences of being treated as illiterate or a low level staff of the organization they either managed or was representing simply because they were in lappa suits. So they deliberately and consciously chose and continued to wear their lappa suits to events (national and international) as a challenge to the stereotypes and discrimination. So it gave a whole new symbolic meaning to lappa suits. Hence, as a measure of resistance and reaffirmation of identity as Liberian, I’ve come full circle.

Interesting, Lappa or Ankara prints are not originally West Africa of we look at production and history. What we call Lappa or Ankara are actually “Dutch wax prints” or Holland wax. When Europeans discovered, what is now Indonesia they also discovered Java prints, Indonesian textiles that are handmade. European merchants then decided they could find a way to remake these prints cheaper and in mass production and sell them. They then created the wax design. However, story goes that when European brought these prints back, Indonesia rejected them. Unlike the Indonesia print, the colors bled through the print and it was hard to tell which side was the “rights side”. But for West African women, they loved this. Stories differ in terms of how exactly West African got a hold of lappa. One version is that Soldiers who fought for the Dutch started bringing it back home as presents for their wives and families. Eventually, these prints became synonymous with African fashion that till today’s European companies will receive backlash if seen appropriating African clothing. Many of these prints are still being printed in Holland and or UK. Asia has become a growing producer, flooding the market with inexpensive versions of original Dutch prints.

Head wraps in particular, are also deliberate in expressing my affirmation as a Liberian and African woman. I love a good head wrap. First I used to wear it as a cover up for bad hair days. A wrap here, a few tucks here and a not and I was ready to go. Then it became cooler to wear them as they became trendy. Africa to the US, head ties are every wear. However, the more I learned about the origins, the more it make perfect sense to why as a Liberian and African woman, head ties are symbolically important. Women have always worn head ties in Africa. From church to community events such as weddings and or funerals, all across West Africa, women wrapped their heads in print, lace or imported scarves. Head ties also could convey a woman’s socio-economic status in some West African communities. Depending on the type of head tie, the color or the print being used, a woman position in society could be determined. An interesting tidbit of history around Lappa is how West African women slaves in the US continued to wear head ties (head wraps) in an affirmation of their identity. Practically, it helped with the heat but eventually, it supported a symbolic community for the women who had to slave plantations from any walks of life. For these women, a head tie affirmed their identity but also was a symbol of their survival and as a community of women, a small but intentional effort to hold their heads up, crowed in a small wrap and ready to meet each day’s work but comforted by their stories of survival.

About the author: Lakshmi Moore is a Liberia Feminist, mother, wife and lover of all things about lappa and fashion. Professionally serving as Interim Country Director of ActionAid Liberia, an international development organization working to end poverty in Liberia.





## Our Edana story



At the time my wife was pregnant, I dreamt all day about having twin. Fortunately for me when the ultrasound was completed it was only one child my wife was carrying. When my wife did not give birth until March 2016, I then realized that my dream was coming true. On my birthday, March 15, 2016 my wife give birth to a beautiful and amazing child as a birthday gift. At that moment, I realized that it was Jesus who has fulfilled my dreams.

We named her Edana, after my oldest sister who has also been our inspiration. From that day until now the blessing of Edana has been overflowing. We have not only enjoyed Edana's mystery but the rest of Liberia has benefited from her inspiration.

Edana aspiration for the camera will make her an outstanding professional model in her era

Because of her smartness and creativity, she will also follow after her father



## Fruits and vegetable for Healthy Living



### Health Benefits for Cucumber

1. Keeps you Hydrated
2. Fights heat, both inside and out of the body
3. Flushes out toxins
4. Nourishes you with Vitamins
5. Supplies skip-friendly minerals, magnesium, potassium, silicon
6. Aids in weight loss



### Health Benefits of Avocado

- 1. Avocado is incredibly Nutritious.
- 2. They contain more Potassium than Bananas.
- 3. Avocado is loaded with heart-Healthy Monounsaturated Fatty Acids.
- 4. It is loaded with Fiber.
- 5. Eating Avocados can lower cholesterol and Triglyceride levels.



### Health Benefits Tomatoes

1. Antioxidant Agent
2. Rich source of Vitamins and Minerals
3. Protect the Heart
4. Counter the effect of smoking Cigarette
5. Aid in Digestion
6. Lower Hypertension
7. Skin Care
8. Manage Diabetes
9. Prevent Urinary Tract Infections
10. Improves Vision



- Reason why you should eat more fruits and vegetable:
- Fruits and veggies provide fiber that helps fill you up and keep your digestion happy.
  - Fruits and vegetables are low in calories
  - Eating plenty of fruits and vegetables may help reduce the risk of many diseases, including heart disease, high blood pressure and many types of cancers.
  - Fruits and vegetables are rich in vitamins and minerals that help you feel healthy and energized.



# Sharing our Liberian Smiles



## Best smiles Quotes

“Every time you smile at someone, it is an action of love, a gift to that person, a beautiful thing.” Mother Teresa.

“People seldom notice old clothes if you wear a big smile.” Lee Milder

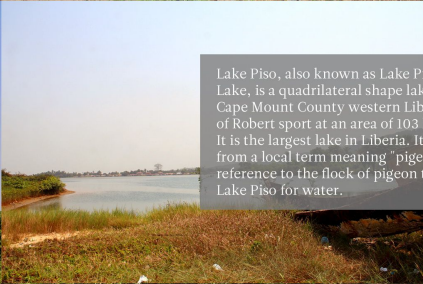
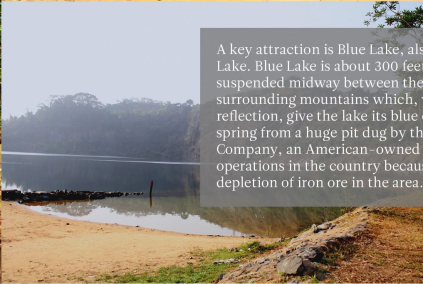
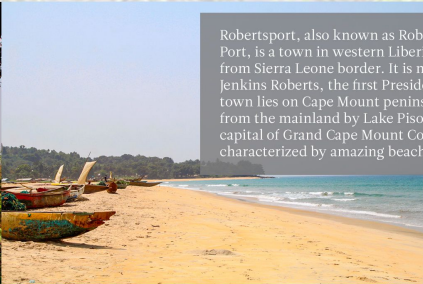
“Sometimes your joy is the source of your smile, but sometimes your smile can be the source of your joy.” Thich Nhat Hanh

“You haven’t lost your smile at all, it’s right under your nose. You just forgot it was there”

“A smile costs nothing but gives much. It enriches those who receive without making poorer those who give. It takes but a moment, but the memory of it sometimes lasts forever.” Ndtv

Next time don’t forget to wear a big smile. You might not know how it will change someone’s life.

# Places of Tourist Attraction in Liberia



Robertsport, also known as Robert Port and Robert's Port, is a town in western Liberia, about 10 miles from Sierra Leone border. It is named after Joseph Jenkins Roberts, the first President of Liberia. The town lies on Cape Mount peninsula, and is separated from the mainland by Lake Piso. It serves as the capital of Grand Cape Mount County. The town is characterized by amazing beaches.

A key attraction is Blue Lake, also known as Bomi Lake. Blue Lake is about 300 feet deep. It is suspended midway between the peaks of the surrounding mountains which, with the sun's reflection, give the lake its blue color. The waters spring from a huge pit dug by the Liberia Mining Company, an American-owned company that ceased operations in the country because of the presumed depletion of iron ore in the area.

Lake Piso, also known as Lake Pisu and Fisherman's Lake, is a quadrilateral shape lake located in Grand Cape Mount County western Liberia near the town of Robert sport at an area of 103 km2 (40 sq miles). It is the largest lake in Liberia. Its name originates from a local term meaning "pigeon's hole" – a reference to the flock of pigeon that once came to Lake Piso for water.

Kpatawee waterfall, most commonly known among locals as the heart of Bong County, is a tourist attraction located in Suakoko, Bong county Liberia. Kpatawee waterfall is a natural wonder not to be missed. The fall can be reached from a village in a tolerable time of 45 minutes. The village is positioned amongst high rises and deep valleys. Kpatawee waterfall is an amazing attraction and definitely worth visiting, go and experience the beautiful nature of Kpatawee.



# Fashion for every Figure

## Camfashion Designs

Camfashion Designs is a fashion business established in March 2015 to help support the CEO nonprofit organization that provides free health services to vulnerable women and children with limited access to healthcare. Maima Quoi Pelham who is the founder and CEO of this outstanding business is a lover of fashion. Camfashion Designs produces men and women and children fashion wear of different kinds (African and European attires).

It is our hope to make Liberia a better place though outstanding designs.



## Myeonway Designs

Wihelmina Cooper founded Myeonway Designs in April 2013. Her company, is an affordable-luxury ethnic fashion brand that features collections beautifully combined with exceptional style, quality and elegance inspired by urban living and African craftsmanship.





Faith Fashion

Faith Fashion Stitches is one Liberian fashion clothing brand that does more than just cover up bodies. We produce designs that represent personalities, mood, our time we live in, ambition and desires. Faith Fashion Stitches provide clothing for Women, Men and Children with emphasis on women and children, giving them the means to style their own life with sense of confidence and beauty. For the production of our fashion collection we use various kinds of textile/fabrics ranging from Fante, Ankara, Liberian country cloth, Tie and Dye, Wooden amongst other. At the moment, we are collecting new inspiration, seeking the next destination that will bring us closer to our dream and goals.



**The Hidden Treasure**  
... That Became A Life Touching Story, George M. Weah, 24th President Of Liberia.  
By Edwin G. Wandah

This article, looks at the touching story of a child, least expected to make these wonderful strives, born and grew up in a slum, was a reflection of the life of Jesus Christ, the Messiah promised in the Bible. Little George Weah , like any other children, didn't benefit the glory of having the opportunity of an elite education, a well classed environment, a furnished home, but grew up in a slum community. George Weah took football as a way of life, playing from one community to another, he gradually struggles his way out.

The 51-year-old was gracefully named world's best footballer in 1995, giving praises to French tactician for facilitating the achievement, President George Weah's honor was also predicated on Arsene Wenger for helping him to flourish in Europe. The Frenchman brought the former Liberia international to Europe when he signed him for Monaco from Tonnerre Yaoundé in 1988. The Liberian, who later became one of the prolific strikers in Europe, and subsequently one of the all-time strikers, later left his mark playing for Paris Saint-Germain and AC Milan before a spell in the English Premier League with Chelsea and Manchester City and later returned to France with Olympique Marseille. President Weah won the Ballon d'Or as the only African to win the prize, UEFA Champions League Top Scorer award, Coupe de France, Ligue1, Coupe de la Ligue, Serie A title, English FA Cup among others. "When I started playing football, I never thought I would ever win the Ballon d'Or and emerge as the best player in the world," Weah stated. "I just had a passion for the game and I worked hard. Every day, I would rather train than eat or sleep", "When I moved to Monte Carlo [to play for Monaco from the Cameroonian club Tonnerre Yaoundé in 1988] I didn't play for the first six months. But I was determined to showcase my talent, to prove to those back home, who thought that my coming to Europe was a waste of time, that I was a good player," he averred. "He (Wenger) was a father figure and regarded me as his son. This was a man, when racism was at its peak, who showed me love. He wanted me to be on the pitch for him every day.

From the football field, George Weah persevere to the highest office, and now Liberia's president, being officially sworn in on Monday, January 22nd, 2018, in what appears to be the first peaceful transfer of power the African nation has seen in more than 70 years after being ruled by a succession of warlords. Weah, 51, is succeeding Ellen Johnson Sirleaf, who took over in the wake of a civil war in 2006. He had campaigned for office twice, and won on the third occasion. Weah is best-known internationally for his soccer career in the 1990s, where he played for clubs like Manchester City, Chelsea FC and Paris Saint-Germain. George Weah grew up in Clara Town, a slum in the Liberian capital of Monrovia. It was this impoverished upbringing that attracted many of his followers. He started playing soccer as a teenager and became so good that he dropped out of his final year of school to go professional. "When I started playing football, I never thought I would ever win the Ballon d'Or and emerge as the best player in the world. I just had a passion for the game and I worked hard every day. I would rather train than eat or sleep," He stated. In 1988, while playing for the Cameroonian club Tonnerre Yaoundé, he was spotted and taken to Europe by then-AS Monaco manager Arsène Wenger, who now runs Arsenal FC. Weah said of Wenger: "This was a man, when racism was at its peak, who showed me love." Weah's football career skyrocketed in Europe. After leaving Monaco, he went on to play for Paris Saint-Germain, AC Milan, Manchester City, and Marseille. While at AC Milan, he also played for Chelsea FC on loan.

In 1995, he was named FIFA World Player of the Year, and also won the prestigious Ballon d'Or. He was the first non-European to win the Ballon d'Or and is still the only African to have won both awards. During this time, Liberia was engaged in a bloody civil war, which saw 250,000 people killed between 1989 and 2003. During this time, Weah used his own money to pay for the national team's kit, to give the players spending money, and he also chartered a flight for the squad so they could travel to matches. Weah eventually retired from football in 2002, and started his first bid for the Liberian presidency three years later. He lost to Ellen Johnson Sirleaf, a Harvard-educated economist who became Africa's first elected female head of state. Nelson Mandela was the reason Weah went into politics, he said. The ex-footballer told The Guardian: "When I had a conversation with Nelson Mandela many years ago, he told me that if I was called on to serve my country I must do the right thing. I am acting on that advice. After retiring from football, Weah also went back to school, and obtained his high school diploma in 2006 at the age 40. He went on to study at DeVry University in Florida, where he earned a bachelor's degree in business management and a master's in public administration. In 2011, Weah tried again to run for office in Liberia, as vice-presidential candidate alongside Winston Tubman but lost again to Sirleaf and her deputy, Joseph Boakai. In 2015 Weah ran for a seat in Liberia's senate instead, which he won. Weah beat President Sirleaf's son Robert to represent Montserrado County, which includes the capital Monrovia. When Liberia was gripped with Ebola from 2014 to 2015, Weah recorded a song calling on people to help fight the disease.

In December 2017, Weah ran for president again and won. He beat his opponent, Sirleaf's vice-president Joseph Boakai, with 61.5% of the vote. His story has inspired many people from all over the world. Regardless of a person's background as long as he/she is persistent in achieving a goal, no matter how long it takes, it will be achieved.

